



Andreas Gribba

Between Form and Atmosphere

Artist Statement

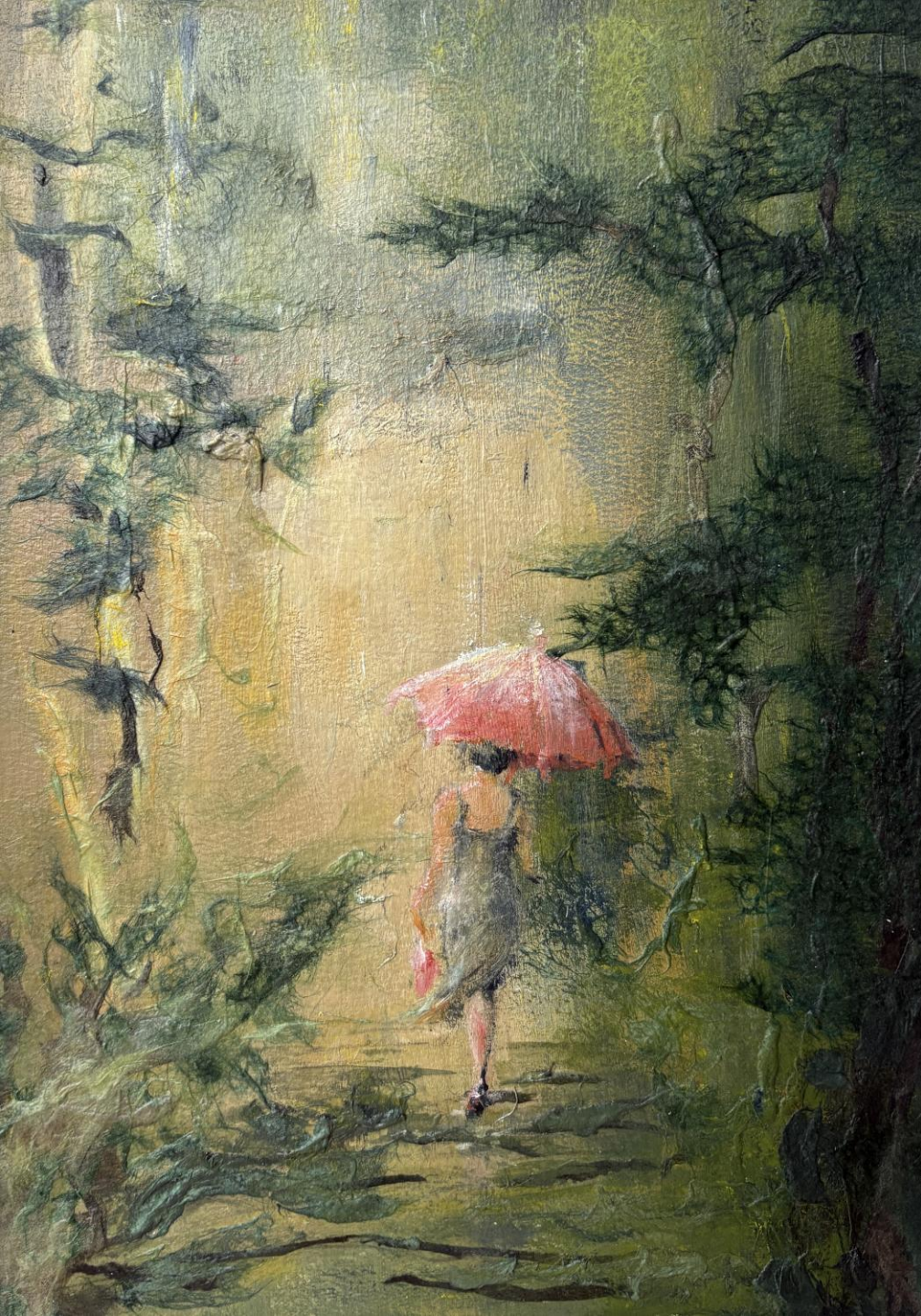
I paint what makes me stop and look.

It may be the way light changes a familiar place, a figure glimpsed in passing, the fragile presence of a flower, or something almost disappearing into its surroundings.

I do not want to define everything I see. Some forms remain clear; others dissolve, overlap, or are reduced to traces. I like the point at which a painting begins to suggest more than it describes.

Watercolor, acrylic, and pastel each allow me to approach this differently. Sometimes colour flows and forms are barely held together; sometimes darkness or a sudden intensity of colour changes the entire atmosphere.

What interests me is not only what is there, but what a fleeting moment can leave behind.



Passing Through II

Mixed Media (Acrylic, Washi)

25 × 36 cm

2025



Fading Nearness

Soft pastel
29 × 39 cm
2026



Traces in the Grass

Watercolor
25 × 35 cm
2026



Whispers of the Meadow

Watercolor
23 × 34 cm
2025

The Lost "S"

Acrylic
26 × 36 cm
2025





Silent Encounter

Acrylic
26 × 36 cm
2025



Shared Silence

Watercolor
29 × 42 cm
2024



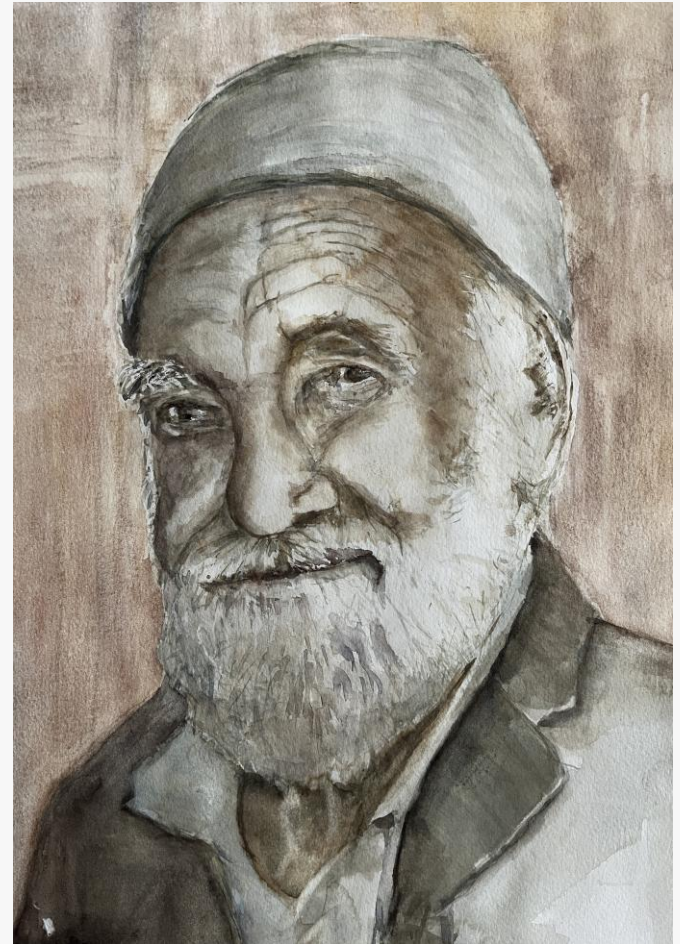
Before the Light Fades

Watercolor
36 × 26 cm
2024



Alexander the Great

Soft pastel
28 × 42 cm
2025



A Knowing Look

Watercolor
28 × 42 cm
2025

Biography

Andreas's engagement with art began early. During his school years, he studied painting intensively with the German artist and art educator Eduard Bufe (1898–1982). Intending to pursue art professionally, he successfully passed the entrance examination for the Faculty of Art and Design at the Fachhochschule Köln in 1981.

Faced with the choice between art and engineering, he ultimately studied engineering and built his professional career in that field, while drawing and photography remained part of his life.

In the early 2020s, he returned to painting with renewed intensity. He attended the Freie Kunsthochschule Köln and continued his artistic training with Alexander Rudy in painting and drawing.

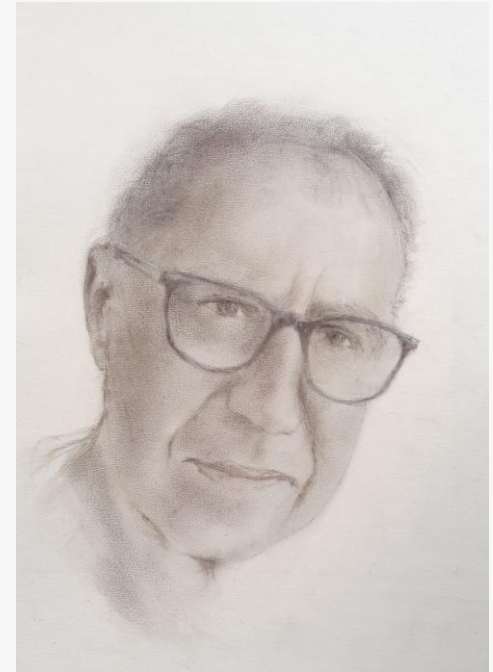
Today, Andreas works primarily in watercolor, acrylic and soft pastel, moving between close observation and abstraction. His subjects range from landscapes and plants to figures and portraits.

Andreas lives and works in the greater Düsseldorf area, Germany.

Andreas Gribba

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Self-Portrait

Soft pastel · 28 × 42 cm · 2026